OPINION

Camp vs. Internship

Will Kaback '20 explains why he'd rather be a camp counselor than an intern on **page 6**

FEATURES

Condoms' Other Use

Did you know that clothing could be made from condoms? Read more on **page 8**

SPORTS

Women's Lax in Semifinals

Find out how Women's Lax tied for first place in the NESCAC on **page 16**

The Spectator

Thursday, April 27, 2017

Volume LVII
Number 24

19th Annual AIDS Hike for Life raises over $36,000

by Sarah Salimi '20
Staff Writer

PHOTO BY DAN TU '20

AIDS Hike for Life participants run on Green Apple Way.

This past Sunday, Hamilton College's Rainbow Alliance sponsored the 19th Annual AIDS Hike for Life. The event was coordinated by ACR Health, a nonprofit organization based in upstate New York that aims to provide support and services to individuals and communities with chronic illnesses. The objective was to raise money for its Youth Services Program, particularly the Q Center, which is a service provider for LGBTQ youth. The center offers support groups, educational programs and leadership and advocacy training in addition to other resources. All funds collected will stay in the Mohawk Valley and will go towards STD prevention and HIV/AIDS research funding. Hundreds of walkers, runners and volunteers participated; in addition, the Rainbow Alliance, BSLU, Special K, Physical Plant, Bon Appetit Management Company, Student Activities, Campus Safety and the Days-Massolo Center all contributed. Over $36,000 was raised this year alone. In total, over the past 19 years, this event has garnered a whopping $734,754.

The Hike formally began at 1 p.m., but food and drink items were laden on tables at Babbitt Pavilion for the consumption of participants well before the event. There was a lively atmosphere with music, raffle sign-ups and photo opportunities for groups and their families. ACR Health Deputy Executive Director of Operations Carrie Porizline Large and her colleague, Anthony McEahran, Director of Events and Business Development, contributed some touching sentiments, speaking to the importance of reducing the stigmatization of the disease and rallying to support affected individuals. This was followed by a musical performance by Special K. Then, the 5K commenced, with participants running through various areas of campus such as Martin's Way and KJ Circle. According to co-chair of the Rainbow Alliance Polly Bruce '17, the objective was visibility: "We're not running through the Glen because that defeats the purpose. We want to be in sight so that people will see, us, stop, and wonder why we're running. We want to be a visual for the disease." In the spirit of visibility, the event was not a run, but a hike, so as to make it "accessible to all skill levels." According to Bruce, "We need as much support as we can get so that, in turn, the disease can get more recognition."

The walk comes at an important time, as New York State has declared its ambition to end AIDS by 2020 according to the New York State website. While the disease is not curable, this means substantially reducing the number of new cases that crop up each year; however, this over-ambitious rhetoric of eradication can create the false impression that the disease is no longer a pressing health issue. Speaking to the significance of the event, Bruce suggested that advocacy efforts gain increasing importance in a climate of generalized complacency: "People are aware that HIV and AIDS still exist, but think it's a thing of the past and only affects specific groups of people. But, you can still be affected by this." Or, as one walker so eloquently put it: "Lack of education and awareness creates ignorance that prevents people from being tested and taking what steps they can to manage their disease—they

*see **AIDS Hike**, page 2*

In rememberance of the life of Annalise Curtis '18

by Ilana Schwartz '17
Senior Editor

PHOTO COURTESY OF THE HAMILTON COLLEGE DIRECTORY

Remembering Annalise Curtis '18.

On Tuesday afternoon, President David Wippman notified the Hamilton community about the sudden and tragic death of a Hamilton student, Annalise Curtis '18. Curtis passed in Washington D.C., where she was studying through Hamilton's Washington D.C. program. The College is in the process of organizing a memorial service, but in the meantime there was an informal gathering in the Chapel on Tuesday evening. At the gathering, students, professors and community members came together to support one another during this challenging time, sharing favorite memories and celebrating Curtis's life.

Curtis, who came to Hamilton from California, was known around campus for her empathy, dedication and free spirit. She was involved in a variety of volunteer activities throughout her time at Hamilton, including working as an EMT, working on the Community Farm, organizing acoustic coffeehouses for C@B, tutoring with Project

*see **Annalise Curtis**, page 3*

Womxn's Center revives Womxn's Energy Week

by Emily Eisler '17
News Editor

PHOTO BY LILI CHRISTIE '19

Guest speaker Kiran Gandhi.

Last week the Womxn's Center hosted "Womxn's Energy Week," an event stemming from a Kirkland College tradition that has been dormant for years. Janika Beatty '17 and other Womxn's Center members revived the week this year.

According to Beatty, "Women's Energy Week began in April 1977 at Kirkland College. A cohort of students, faculty and staff came together and collaborated on an event in order to 'talk about, learn about and celebrate their experiences as women.' The inaugural WEW took place over a three-day period from April 15-17 [of that year] and featured such events as open-mic performances by women poets and musicians, a campus-wide dance, a picnic and discussions led by faculty and staff focused on: Women and Law, Lesbianism, Witchcraft and the Anatomy and Physiology of the Human Female."

When asked why it was important to bring back WEW this year, and hopefully for years to come, Beatty responded, "We're at a point where women's bodies are not only being heavily regulated, but also incredibly shamed. When we have a bigot and sexual predator win the presidential election on a platform positioned against the masses, it seems important to have a series of events to celebrate our experiences, unwind, and educate each other."

The week kicked off on Monday, April

*see **Womxn's Energy**, page 2*

Runners and walkers unite to participate in AIDS Hike for Life

from **AIDS Hike,** *page 1*

lose a fight to a disease they didn't even know they had."

AIDS is the final stage of the HIV infection and is characterized by the depletion of CD4 T-lymphocytes (less than 200 cells/mm^3) which leaves affected individuals with a compromised immune system, placing them at risk for opportunistic infections (NIH). Currently, there are 1.2 million people living with AIDS, but one in eight of them are not aware of it (aids.gov). The first reported case was in 1981, and the general response within the medical and general community was one of panic. Since then, the discovery of drugs and therapies that inhibit HIV's viral replication -- such as azidzomythine (AZT)—have managed patient symptoms and improved their quality of life. Although the disease affects individuals from a variety of demographics—such as recreational drug users, incarcerated populations and heterosexual individuals—it is most commonly linked within the public discourse to queer individuals. According to the CDC, gay and bisexual men are the population most affected by HIV/AIDS, accounting for 67 percent of all the diagnoses in 2015.

PHOTO BY DAN TU '20

Participants wave as they walk and chat during the AIDS Hike for Life.

Womxn's Energy Week tradition revived with wide range of events

from **Womxn's Energy,** *page 1*

17, with a screening of the film *How to Lose Your Virginity* and a discussion of how social concepts of virginity and sexuality affect our society and how sexuality is ever-evolving. On Tuesday, the Womxn's Center's weekly meeting focused on "Feminism and Witchcraft" in a discussion led by Beatty. The discussion spanned from the history of femininity and witchcraft to the colonization of communities of color's traditions of witchcraft and magic.

Wednesday and Thursday featured guest speakers on campus. On Wednesday, Kiran Gandhi, who ran the 2015 London Marathon while "free-bleeding"—not using pads, tampons, a menstrual cup or any other sort of menstrual control product while on her period, gave a talk about her experience titled "Running 26 Miles On My Period." Her marathon run was an effort "to critique the state of 'feminine hygiene' products and its rhetoric," according to the event schedule's description. Her talk discussed how to talk about periods despite stigma and how to best take care of ourselves and our bodies. On Thursday night, comedian Karmenife Paulino came to campus to perform comedy covering her experience as a woman of color during her time at Wesleyan University. Her set covered topics of race, intersectionality, sexual assault and classism as well as the problems that come with the culture of most predominantly white liberal arts institutions like Wesleyan and Hamilton.

Finally, on Friday, the Womxn's Center invited people to the Days-Massolo Center for "Hygge: Cookies and Chill," where people could come and enjoy face masks, music and snacks while doing work or hanging out with friends. "Some of the programming was inspired by the first WEW, like the Witchcraft and Feminism meeting, while other programming ideas just came into fruition," says Beatty, "The feedback has been great! We've enjoyed our events this week, and we've heard that many others have as well."

PHOTO BY MOLLY TRACEY '19

Comedian Karmenife Paulino performs as a part of Womxn's Energy Week.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Rylee Carrillo-Waggoner '19
News Editor

Colby students guaranteed funding for studying abroad thanks to generous alumnus donation

Colby alum Andrew Davis '85 donated a $25 million gift to Colby College to develop the DavisConnects program. The college is planning to work the program into their current model of the liberal arts experience. To Colby College, liberal arts no longer just means a broad, liberal education that hones critical thinking skills, but places that understanding of education on the universal stage. What does that mean? All Colby College students are guaranteed funding to go abroad and will be encouraged to do so as a part of rounding out their education. Colby College President David Greene reacted, "The Davis family changed American higher education by making the best colleges and universities available to deserving students from around the world through the Davis United World College Scholars program… That program changed Colby College and the life trajectory of countless students who came here to study and left prepared and committed to changing their communities for the better. Now Andrew Davis and his family are bringing Colby to the world by providing all of our students with rigorous, meaningful global opportunities. DavisConnects is leading a transformation of the liberal arts by demonstrating how research, global and internship experiences can enrich an education and provide an unlimited set of postgraduate opportunities."

Connecticut College students organize and participate in 10th annual Walk to End Homelessness

On Sunday, April 23, 500 people walked 1.6 miles through the streets of New London, CT to fundraise for the homeless. This year's 10th annual Walk to End Homelessness raised $25,269. Connecticut College's Holleran Center for Community Action and Public Policy and the New London Homeless Hospitality Center (NLHHC) co-organized the walk, and all of the proceeds went back to the NLHHC to aid them in the services and housing that they provide for hundreds of people in southeast Connecticut. A decade-long tradition now, many Connecticut College students look forward to the event and see it as a celebration. This year, one of the college's a cappella groups, Vox Cameli, performed as well as Ben and Nancy Parent of The Rivergods and spoken word poets Viri Villalva-Salas '20, Juan Garcia '20 and Verdi Degbey '20.

Middlebury College alum explains the history behind the college's tradition of commencement canes

History professor Jim Ralph '82 explained why Middlebury graduates receive cans along with their diplomas during commencement. The tradition was first implemented by President John McCardell in 1995; however, the tradition pays homage to 1800, when the college was founded. Gamaliel Painter was a founder both of Middlebury College and the town of Middlebury and left a large sum of money to the college… as well as his cane. During the time period, canes were a symbol of authority, and Painter took his cane with him everywhere. Ralph explained that as upper-class collegiate culture developed, colleges sought traditions and emblems to become defining features for the culture. At Middlebury, Painter's cane was that emblem. The school even erected a statue in honor of the cane and developed a choral song about the cane.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

In rememberance of the life of Annalise Curtis '18

from **Annalise Curtis,** *page 1*

SHINE and working on the Prison Writing Archive.

Curtis's work with C@B included taking over the Acoustic Coffeehouse Series during her sophomore year. "She was selected to fill some pretty big shoes on the C@B E-Board, and she came in and made the series her own. She picked her own artists and put her own spin on it," explained Director of Student Activities Noelle Niznik. Niznik explained that Curtis was the kind of person who "wanted to be involved in order to give back and make others' experiences better in a selfless kind of way."

Curtis was also very politically active, volunteering on the Bernie Sanders Campaign. She continued to show that passion during her internship in D.C. at EMILY's List, a progressive political action committee dedicated to diversity, inclusion and electing pro-choice women to Democratic Party leadership positions.

According to Diann Lynch, the director of the EMTs on campus, Curtis was "passionate about everything that she was involved in." Lynch, who considers the EMTs to be like her own children on campus, explained that after adjusting to the tough work that EMTs do with every call they receive, Curtis completely blossomed and became extremely confident in her work.

Upon completing her semester in D.C., Curtis was set to begin a research project studying contemporary utopian communities in the United States, for which she received an Emerson Grant.

Professor of International Affairs Alan Cafruny, who is currently the director of the D.C. program, recounted some thoughts about Curtis, saying that she "was an outstanding student, intellectually curious, socially and politically engaged, generous, and warm." Curtis will be remembered for her kindness by everyone whose lives she touched.

The Spectator welcomes community members to submit reflections and thoughts that could run in next week's issue to celebrate Curtis' life.

Hamilton receives no Watson fellowships but gives three Bristols

by Rylee Carrillo-Waggoner '19
News Editor

Every fall, seniors apply for Watson and Bristol fellowships. The Watson fellowship is a national fellowship where seniors from 40 schools compete for 40 grants to spend one year doing research while traveling the world. Each of the 40 partner schools develops a board that reviews all of the applications from their school and then nominates four of those students to participate in a national competition for those 40 grants. Thus, any of the 40 schools can have zero to four students receive a Watson Fellowship any given year.

For the past 18 years, at least one Hamilton student has received a Watson fellowship, and for 11 of those years, multiple Hamilton students have received fellowships. This year, no Hamilton students received the fellowship, ending the streak. Ginny Dosch, Hamilton's Student Fellowship Coordinator, responded, "Haverford College and Williams College similarly did not receive a fellowship this year… it's the nature of competition… when Hamilton has received multiple fellowships, that means another school did not get any."

That being said, three Hamilton students were awarded Bristol Fellowships this year. When Hamilton seniors apply for the Watson, they are also automatically applying for the Bristol. Those same four nominees, as well as two other students chosen by the board, compete for the Bristol. The Bristol family then picks the recipients out of the pool of six nominees. The Bristol is almost identical to the Watson in nature. The informational brochure states, "The Fellowship was created in 1996 for Hamilton students through a bequest from William M. Bristol, Jr. '17. Its purpose is to encourage discovery through self-designed, year long independent study projects based in countries outside the United States. Mr. Bristol loved to encourage young people to go out and see the world and experience other cultures. When recipients returned, he would ask them to dinner and sit them at the side of his good ear to tell him about what they saw and learned."

Normally, only one nominee receives the fellowship. This year, however, three of those six nominees were chosen. Taryn Ruf '17 will study "The Whey Forward: Exploring Cheese Producers' Blending of Tradition and Modernity" and travel to Great Britain, Georgia, Brazil, New Zealand, Switzerland and Germany. Florence Turiaf '17 will study "Removed Yet Within: An Exploration of Identities Within Non-Sovereign Territories" and travel to the Falkland Islands, Western Sahara, Mayotte, Hong Kong and American Samoa. Kathryn Veasey '17 will study "Exploring Golf Course Maintenance Practices in Varying Climates and Terrains" and travel to Iceland, Scotland, Dominican Republic, Morocco and Japan.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, April 17

1:56 A.M. Medical Emergency – Residence Hall
2:30 A.M. Vehicle Towing – Faculty Lots
5:58 P.M. Mechanical Issue – Commons Dining

Tuesday, April 18

8:04 P.M. Smoke Detector – Dunham Hall

Wednesday, April 19

9:34 A.M. Medical Emergency – Residence Hall
8:06 P.M. Fire Alarm – Griffin Road Apts.

Thursday, April 20

1:17 A.M. Fire Alarm – Root Farmhouse
2:21 A.M. Smoke Detector – Griffin Road Apts.

Friday, April 21

1:14 P.M. Smoke Detector – Milbank Hall
2:12 P.M. Trouble Alarm – ABC House
4:11 P.M. Smoke Detector – Milbank Hall
4:49 P.M. Motor Vehicle Accident – Dunham Hall
10:05 P.M. Medical Emergency – Bienecke Village
11:32 A.M. Area Check – Bristol Exterior
11:47 P.M. Fireworks Complaint – Griffin Road Apts.

Saturday, April 22

12:50 A.M. Noise Complaint – Babbitt Hall
2:02 P.M. Noise Complaint – Eells House
7:58 P.M. Larceny – Root Farmhouse
10:26 P.M. Medical Emergency – Residence Hall
11:45 P.M. Area Check – List Circle

Sunday, April 23

12:18 A.M. Medical Emergency – Residence Hall
1:33 A.M. Medical Emergency – Residence Hall
2:32 A.M. Check Welfare – Residence Hall
2:58 A.M. Suspicious Incident – Griffin Road
3:22 A.M. Noise Complaint – Carnegie Hall
3:34 P.M. Medical Emergency – Residence Hall
5:44 P.M. Area Check – Griffin Road Apts.
7:23 P.M. Medical Emergency – Griffin Road
8:46 P.M. Area Check – Taylor Science

Facing grief in times of stress

This week, our community lost a beloved member with the tragic passing of Annalise Curtis '18, a talented person who had a wide-reaching impact on the Hill and beyond. Annalise was passionate in promoting the welfare of those around her, both as a politically-engaged student and as a highly-accomplished campus leader. The Hamilton community will cherish and remember her kindness and generosity.

Annalise was particularly gifted in her ability to manage an ambitious schedule. Like many Hamiltonians, her talents found an output in a diversity of student organizations. We reflect on her ability to juggle her roles as an E.M.T., a member of the C@B E-Board, the treasurer of the Co-op and so much more with sincere admiration and respect. For many of us, the thought of finals alone sometimes stops us in our tracks. In the midst of eminent finals week stress, we remember Annalise as an inspiration who illustrated that a determined mind will prevail even in the face of monumental challenges.

Nevertheless, it is important to recognize that no matter how determined our minds may be, grief is exhausting and sometimes all-consuming. Coping with loss is different for everyone: some of us benefit from jumping right back into our routine, some need time to rest and recharge and many others incorporate a mix of both into their grieving process. No one, however, is alone in their grief. Loss has rocked our community this school year, and many Hamilton community members grieve for loved ones from other parts of their lives as well. During this stressful time of year, The Spectator encourages the Hamilton community to grieve in the ways that work best for them and to honor the memories of those that we have lost.

Help and support are available to those dealing with this tragic event. Please contact 315-859-4340 to make an appointment with a counselor. Additionally, Peer Counselors are available with walk-in hours Monday through Wednesday: 4:00-7:00 p.m.; Tuesday: 4:00-10:00 p.m.; and Saturday: 3:00-6:00 p.m., at the Counseling Center (100 College Hill Road).

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Correction:
In last week's issue of *The Spectator,* the news piece "Rock Swing mysteriously free," reported that the swing was built and designed by a Hamilton physics major and a Kirkland art major. The swing was actually designed by Paul W. Howells, a retired engineer from the Syracuse Research Corporation and the husband of Kirkland College Dean Kate Howells. The large rock attached to the swing was provided by Paul W. Howells's father. Additionally, the article was cut off in print. The updated version can be found online. *The Spectator* regrets the errors.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 169 years, we were first published as The Radiator *in 1848.*

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Indiana University leads by example in sexual violence prevention measures

by Genevieve Shuster '20
Staff Writer

NPR published an article by Amy Held this past Saturday entitled "Indiana University Bars Applicants With Sexual Violence History From Competition." In this piece, Held details Indiana University's new policy, designed by Athletic Director Fred Glass, which prohibits perpetrators of sexual violence from competing in athletics at Indiana and requires coaches to perform thorough background checks on prospective student athletes at Indiana U. The policy is primarily an attempt to prevent students who might be sexually violent from ever enrolling at Indiana University in the first place.

Prominent student athletes, specifically those who are male and at Division I 'Big Ten' universities, have often been exempt from codes of conduct to which other students are expected to adhere. Time and time again, stories surface about academic leniency and, most frequently, sexual violence scandals that the school had buried or forgiven in order to secure the advantage that the athlete offers the sports team. Division I schools promote a strong sports culture that enhances the identity of the institution and has several spillover benefits, including revenue, campus spirit and institutional pride that comes from winning and ranking well.

Every few months it seems that a story bubbles up about an athlete who sexually assaulted a student who had her claims silenced, was not taken seriously despite evidence or was threatened by members of the campus community. Even more shocking than the atrocities committed is the willingness of the institution to forgive crimes of sexual violence in order to secure their own interests. This kind of news sprouts up so often that it begins to feel run-of-the-mill, which is obviously heinous. But not everybody wants to allow high-profile student athletes to remain untouchable.

Members of campus communities, journalists and civilians protest each of these individual incidents, but institutional reforms to prevent and punish this kind of behavior do not always follow. While there have been improvements within specific universities and conferences, Glass's new plan for Indiana is a particularly bold step in the right direction, not just a formal apology to quell complaints of unfairness.

The *IndyStar* published a full copy of the new policy in their article concerning its passage, which was approved by Indiana's Faculty Athletics Committee on April 12th. The policy is short but full of new requirements as opposed to flowery language about 'reaffirming commitments.' The gist of the policy is exactly as Held describes it in her NPR piece. Upon reading the actual policy, the part that stands out to me the most is its focus on prevention. The policy is heavily geared toward a more serious vetting of recruits which aims to prevent potential sexual offenders from attending or competing at Indiana University in the first place. These new methods of prevention include more stringent, mandatory background checks, which involve interviewing the student along with their close friends and family, conducting an internet search and specifically asking about previous arrests and accusations (*IndyStar*). This demonstrates a concrete new commitment to preventing sexual violence at IU before somebody gets hurt, because even if justice is served to the perpetrator, a sexual assault cannot be undone. That seems to be the underlying tone of this policy: prevention, as opposed to apologies later.

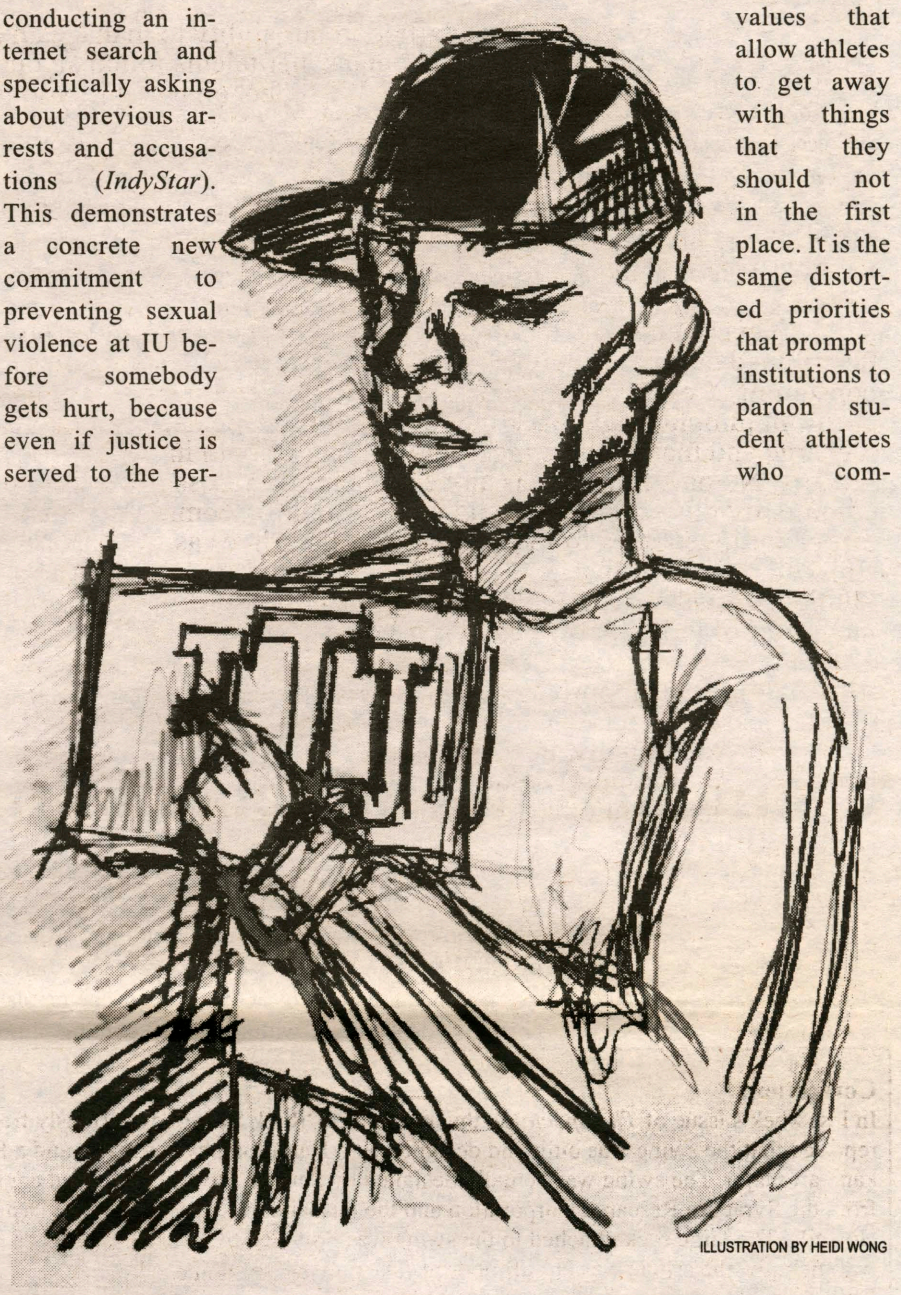


ILLUSTRATION BY HEIDI WONG

This new policy really does seem effective to me. It creates a new standard of preventing potential assaulters from entering campus ahead of time which implies that, to Indiana University, preventing an assault is more important than securing a star player, and I really believe that this is the key concept for dismantling the superpower that student athletes have where they are not held accountable for their actions. Of course, tackling the societal circumstances that make room for so many sexual assaults is a larger issue than policy. But policy change is certainly in that scope. Universities need to take a stronger stand in prioritizing student safety over sports pride or revenue. By ensuring that prospective student athletes aren't predisposed to sexual violence, that is what Indiana's University's new policy is designed to do.

Critics of this policy will say, and probably already have said, that it is going to prevent talented and qualified athletes from attending Indiana and bringing it to glory. But the claim that this policy is overkill and will end up detracting from Indiana's athletic esteem is a re-articulation of the skewed values that allow athletes to get away with things that they should not in the first place. It is the same distorted priorities that prompt institutions to pardon student athletes who commit atrocities. These criticisms are a large part of why this new policy is so important. It is an institutional stand against the prioritization of sports over the safety and sanctity of the institution.

One of the most important aspects of the passage of this policy is the fact that it may set a precedent for other Big Ten schools to make similar positive reforms. Perhaps it will pressure other schools to feel that if they do not amend their policies, they are lagging behind in a movement to realign priorities and ensure student safety is placed above benefits of untouchable student athletes.

While other universities should absolutely look to Indiana's new policy as a step in the right direction, we also must acknowledge that background checks and prevention measures are just that—a single step. There is still much progress to be made in the effort to hold current student athletes accountable for their actions, specifically for acts of sexual violence that these students commit after they are already a star player on a Big Ten team. Policy makers must pair prevention measures with a continued dedication to ensuring that athletes take responsibility for their actions on and off the field.

This week, the "Thumbs Up, Thumbs Down" columnists would like to honor Annalise Curtis.

We were extremely saddened and shocked to hear of her passing and send our deepest condolences to her friends and family.

We lived next door to her freshman year and she was a beautiful shining light for us during that time. There are of course too many memories to list, but we will always remember them and keep them with us.

Here are a few: We once made a huge batch of dark and stormies in an empty pretzel jar together.

She introduced us to Tana French novels, Veronica Mars, and the wonders of Kurt Vonnegut.

We choreographed a dance together to Simon and Garfunkel's "Punky's Dilemma."

She painted her red glasses blue and had two little cacti in her room.

by Tara Cicic '18 and Rachel Alatalo '18

Letter to the Editor: Student assembly elections

Dear *Spectator* Editorial Board,

When I ran for Student Assembly President at the end of last semester, my running mates and I pushed a platform of diversity and inclusion. This platform aimed to lead the campus in taking concrete steps toward positive social change, together. We've kept our focus on this goal in SA all semester.

Here's an abridged list of our progress toward that goal: 1) Spearheading student involvement at a pro-immigrant rally in Utica 2) Hosting a town hall style meeting with members of the public to discuss SA's promotion of diversity and inclusion 3) Encouraging SA members to attend a Working With Whiteness event re: microaggressions 4) Travelling to a student government conference in Maine to learn how similar schools promote diversity and inclusion 5) Organizing a task force to actively solicit student feedback 6) Undergoing an action planning process aimed at compiling community responses 7) Facilitating discussion among students and relevant administrators pertaining to the envisioned DMC pathway 8) Holding weekly or bi-weekly meetings with the Director of Student Activities, the Dean of Students and President Wippman to seek advice in making all students feel welcome.

It's no secret that SA has received plenty of criticism this semester from students who feel that we do not adequately represent their interests. As evidenced by the above list, I have taken all of these critiques seriously and have worked to solve the problems believed to be endemic to SA. However, we can only solve these problems if we are all willing to step up to the plate. To the students dissatisfied with SA, I ask: Please make your voice heard by running for SA positions. Let's make that positive social change, together.

This request is timely, because despite recent calls for change penned in *The Spectator* and voiced within SA meetings, very few students have shown a motivation to actually help create change by running for positions. At the SA election rules meeting held on Sunday, April 23, fifteen candidates showed up despite there being 18 open positions. Of these 15 candidates in attendance, just three were women and only three were non-white. This pool of candidates gravely underrepresents non-white-male constituents on campus.

By not running for SA positions, students that want their voices heard are missing a huge opportunity to catalyze change. There is only so much that I, or the rest of SA, can do to improve this campus without student engagement. We've heard your calls for change, we've acted on your demands, and we're now looking for your help. Don't miss the opportunity to improve the community we all care so much about.

Due to the shortage of candidates at the first election rules meeting, we will be holding a final election rules meeting this Sunday, April 30 at 9:00PM in KJ-102. This is the final chance for students to get their names on the ballot for the Class Representative election, which will be held on May 8 and 9. If you, or someone you know, is interested in running, keep your eyes peeled for posters around campus and another election email from Muhammad Najib '18.

Yours,
Jonathan Stanhope '18
President, Student Assembly

A summer full of possibilities (and free of judgement)

by Will Kaback '20
Opinion Editor

This summer I will be going back to Nobleboro, Maine to be a counselor at Camp Kieve, a three-and-a-half week wilderness tripping camp for boys and a place where I spent six years as a camper. It will be my second summer as a counselor and, following last year's hijinks, adventures and numerous "full sends," I am quite excited to return. What is the allure of spending an entire summer waking up at 8 in the morning, shepherding adolescents through the notoriously unpredictable mountains and waterways of Northern Maine and living largely outside of civilization? That is a query for another time. For the purpose of this article, the question is not "why" in the sense of "Why would you subject yourself to three months of that?" but rather, "Why would you subject yourself to three months of that in lieu of pursuing an internship or general resume builder while also enjoying the comforts of modern society?"

This is not a new dilemma. After all, summer camp remains a popular destination for both the youth of America who attend them and for the college-age students who often make up a majority of any given camp's staff. The American Camp Association estimates that there are around 12,000 summer camps in the US that serve over 11 million children and adults. Even as technology consumes more of our time and attention than ever before, it is evident that the draw of spending at least a few weeks away in the wilderness during the warmer months is as strong as ever. And, since many of these operations rely on 18-, 19-, 20- and 21-year-olds to function, it is equally clear that college students are still willing to devote a large swath of their time and effort to "Maintaining A Great Atmosphere" (MAGA) at camps, despite the mounting pressure to pursue career-related activities that comes with this period in life. Again, it begs the question, "Why?"

In Dan Fleshler's article, "The Camp Counselor vs. The Intern," he writes of his conflicting feelings around his junior-in-college daughter's decision to be a summer camp counselor. Despite his initial pushback, Fleshler came around to his daughter's point of view, best encapsulated in a passage in the article that reads: "In several conversations, she told us about helping a camper cope with her mother's debilitating depression and comforting others whose parents were fighting or separating, about aiding 11- and 12-year-olds who were coming to terms with their sexuality, battling anorexia, confronting body fear. She talked about the many hours devoted to water-skiing lessons, about instilling the confidence needed by awkward, gawky, painfully self-conscious 8- and 9-year-olds to stay prone in the water, hold on to the rope, then rise up and stay on their feet as the boat pulled away. 'What's more important than that?' she asked." Although he first worried that camp would not give his daughter the skills needed to succeed in the workplace, Fleshler realized that she was cultivating abilities that would be applicable not just in a career, but also in life. It is a profound article and one that my own camp shared with us this fall as we contemplated our plans for the coming summer.

Now that we are 537 words into this article, it is probably fair to assume that my overarching point is that the anyone trying to choose between a "less prolific" summer job and a more conventionally acceptable internship should go with the former. After all, that was my thought process and decision. As tempting as it is to try to bring others to my personal viewpoint, however, I would instead argue that these choices should be just that—personal.

Rather than attempting to standardize the summer experience for college students, I would say that we should embrace the diversity of options. Among the people I have spoken to at Hamilton on this topic, the prospects for this (rapidly approaching) summer have ranged from full-on, 40-hours-per-week paid work, to a part-time job at a local grocery store, to unpaid internships at home and elsewhere, to volunteering at nonprofit organizations, to absolutely nothing at all. The theme of each? Every person was happy and excited about what they were doing (or not doing.) It is those sentiments, the ones that make summer something to look forward to, that we should be encouraging, rather than the belief that one specific pursuit is better than all the others. In short, do you.

To its credit, the Career Center has largely espoused this idea. In a meeting with my Career Advisor in which I voiced some concern that another summer as a camp counselor would limit my options after college, I was somewhat surprised to hear nothing but encouragement in response. If working at camp was what I wanted I to do, then I should have no hesitation about doing it. Interests change from year-to-year and even month-to-month, and something that you found enticing one summer might not hold the same draw the next. Furthermore, there are benefits to virtually anything you could choose to do with your summer, in addition to unique skills that can be built from different fields, hobbies or occupations.

The point is that any pressure or anxiety we feel to follow a "traditional" path that theoretically puts one in the best position to succeed later in life usually does not come to bear. Show me a student who was unable to get a job because he or she did not spend their summer doing career-related work and I can give you thousands of more examples of others where it did not matter. Then again, if you really want to get started on something you think will help you after college, that is just as nice (as long as it meets the "happiness" and "excitement" criteria in some form.) Especially at Hamilton, where we are consistently encouraged to experiment with classes and ideas outside of our major or minor by virtue of the open course curriculum, this should ring true.

I also realize that this idea of having a "choice" of what to do with one's summer comes from a position of privilege. Many students do not enjoy the ability to choose between, for example, a trip abroad and the chance to shadow a law firm in New York City. Many have to return home to help out around the house, work to provide additional familial support or pay tuition costs or some other non-negotiable responsibility. At Hamilton, where we are surrounded by an incredible number of opportunities for summer pursuits, it can be easy to fall back into the assumption that everyone has equal accessibility to these windows. While that is not the case, situations where summer options are limited are not bereft of possibility. Additional time with family is almost always valuable (even though it might not feel like it at times,) and jobs like landscaping, being a cashier, lifeguarding and others of this sort, while perhaps lacking in "gaudy" title, often bring with them the ability to learn practical skills and lessons not available to those free from financial or situational constraints. It might not be fair or equal, but that does not make it useless (or even impossible to enjoy.)

In thinking about this topic, I am reminded of a quote from William Butler Yeats that reads, "Life is a long preparation for something that never happens." The thought of three months away from the Hill with near-limitless possibilities and opportunities should be exhilarating, not daunting. Be an intern, a protestor, an advocate, a worker, a family helper, a do-nothing-er, a camp counselor, all of the above, none of the above or some mix of it all. Whatever it is, you should feel at peace with your decision, and happy to boot. In any case, I will not tell you what to do.

Bachelor^ette & Bachelorette

Natalie Adams '17

PHOTO COURTESY OF NATALIE ADAMS '17

Name: *Natalie Adams*
Hometown: *Pittsburgh, PA.*
Home on Campus: *Milbank 13.*
Major: *Comparative Literature (not Gov, contrary to popular belief).*
Turn on? *Can name all of the current female senators.*
Turn off? *Thinks the electoral college is good for America.*
If you were a dorm which would you be and why? *The Co-op, because I'm structured and organized during the week but that goes out the window on the weekends.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bruce Springsteen and Lana Del Rey—am I Born to Run or Born to Die?*
What advertising slogan best describes your life? *Beef. It's what's for dinner.*
What TV genre best describes you? *Feminist period piece.*
What's the best pick-up line you've ever used/had used on you? *"Are you religious? 'Cause you're the answer to all my prayers."*
What's your type? *NJBs.*
What are three things you cannot live without? *Brunch, Politico Playbook and the Oxford Comma (sadly the Spec does not agree with the last one).*
If you were any social space, what would it be? *Right outside of Sadove waiting for the late night jitney.*
Where do you go when you want to be alone? *Lol I wish, can't get rid of my suitemates.*
If you could join one group on campus, what would it be? *I'm already overcommitted.*
What's your patronus and why? *A penguin, because I think I can fly but end up falling flat on my face.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Darty on the roof of Milbank.*
What would you give a thumbs up? *The Pittsburgh Penguins.*
What would you give a thumbs down? *Teams that choke in the playoffs (the Washington Capitals).*
Who would you say is your campus crush? *Benjamin Joseph Goldman.*
Who would you say is your faculty crush? *Margo Okazawa-Rey.*
What is the weirdest thing currently in your room? *A very lifelike Hillary Clinton mask #StillWithHer.*

Liz Lvov '17

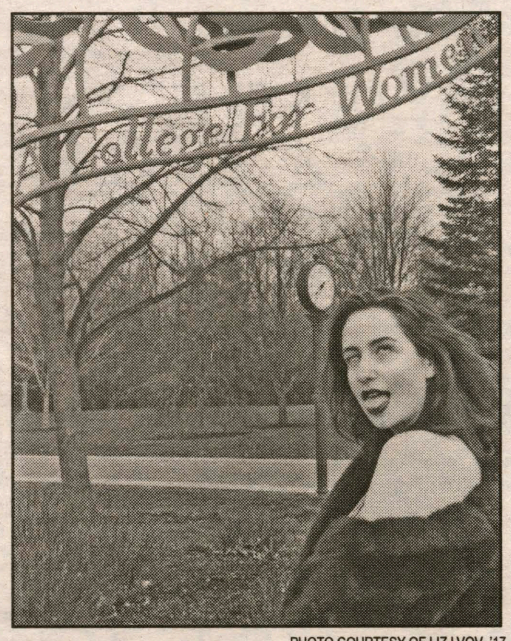


PHOTO COURTESY OF LIZ LVOV '17

Hometown: *Albany, NY.*
Home on Campus: *Babs.*
Major: *Comparative Literature.*
Turn On? *Love at first sight.*
Turn Off? *Follow up questions that men ask to assert their own relevance to something not pertaining to them at all.*
If you were a dorm which would you be and why? *Mo-ho because I'm also deeply haunted.*
What advertising slogan best describes your life? *I reject this question on the basis of not condoning capitalism.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *80s Russian pop star Alla Pugacheva and nobody else. She is my mom. Listen to "Aisberg" if you haven't already.*
What TV genre best describes you? *"Escapist divorcee fantasy." Examples include* Under the Tuscan Sun *or* Eat Pray Love.
What's your type? *Hot and righteous.*
What's the best pick-up line you've ever used/had used on you? *Personally I've never so much as flirted, so I don't have an answer to this question.*
If you were any social space, what would it be? *A bonfire forest hang where nobody gets lost and everybody is warm.*
If you could join one group on campus, what would it be? *Four in five women who haven't been assaulted.*
What's your patronus and why? *A big fickle cat.*
If you could remake the points system, what would be the number one offense? *I would have it be limited to trivial shit like stealing wet floor signs and not have sexual assault of any type be considered as something that can be assigned an empty numerical value.*
What are three things you cannot live without? *Twitter, Instagram and Snapchat. Add me @Lizlvov.*
What's the weirdest thing currently in your room? *A gorgeous red velvet chair shaped like a hand. Honestly such a statement piece; it really holds the room together.*
Who would you say is your campus crush? *The reflection of myself that I catch a fleeting glimpse of when I walk past the diner doors.*
What would you give a thumbs up? *Femmes!*
What would you give a thumbs down? *Men! Ladies, HMU.*
If you were a food, which would you be and why? *I'm already a snack.*

Green Week: A review

by Margaret Riordan '19
FEATURES CONTRIBUTOR

Sunday, April 22 marked the 37th anniversary of the environmental movement's birth in 1970; more commonly known as Earth Day. The day is a celebration of past landmark legislation such as the Clean Air Act, Clean Water Act and the Endangered Species Act, but also advocates for the many environmental crises still plaguing the earth. HEAG began the Hamilton celebration of Earth Day a little bit early with the group's annual Green Week from April 15 - April 22; a week full of film screenings, sustainability projects and a bouncy house!

Green Week promotes environmental awareness for a clean and green future and begins every year with the Energy Conservation Challenge. Working with Physical Plant and Brian Hansen, HEAG uses the Hamilton Energy Dashboard to track energy use in every dorm on campus. The challenge, competing to reduce energy consumption, gives dorms the opportunity to unplug—both physically and spiritually—as students flip off the lights, turn off the screens, unplug devices not in use and get outside.

The middle of the week featured "The Hour of Darkness," a singular hour with the lights off in which students stood in solidarity of energy conservation and contributed to their dorm's energy reduction! This year's winner was Rogers Estate, and they celebrated with a pizza party for the dorm.

HEAG teamed up with the Hamilton Sustainability Coordinators to screen, *One Big Home*, a documentary shedding light on the monstrous mansions of Martha's Vineyard that are disrupting the community and the island's ecological system. The screening offered students an opportunity to learn more about waste in the built environment and promoted the importance of conserving small communities.

Falling the week before the 2017 People's Climate March, Green Week encouraged Hamilton students' participation in Washington, D.C. on April 29. Students took to Sadove Sunporch for a poster making session to prepare for the march. The posters were all made from recyclable materials and allowed Hamilton students to creatively cultivate their own proclamations for Washington, D.C.

The week ended with two all-day events. First, the Green Week Fair held in the Annex hosted an inflatable obstacle course, a raffle of sustainable spoils and a thermos giveaway. HEAG worked with Assistant Director of Student Activities Kaity Werner to design the thermoses to promote waste reduction surrounding paper products on campus; so if you got a thermos, or a mason jar, or a jam jar or whatever, use it!

Finally, the Clinton community offered a plethora of events for the big day, Earth Day! The Kirkland Town Library hosted the film, *Before the Flood* made famous by Oscar winning actor, Leonardo Dicaprio, as well as a community discussion surrounding the focus of the film: how climate is affecting our environment and what society can do to help. Clinton hosted its own March for Science in solidarity with the other science marches occurring across the country on Earth Day.

So we came, we saw, we greened. HEAG would like to extend a big thank you to everyone who helped Green Week come together and made it such a sustainable success. Look out for more information about Hamilton's trip to the 2017 People's Climate March coming soon!

Foil-packaged FASHION

by Molly Geisinger '19
FEATURES CO-EDITOR

Aspiring designers debuted their latest designs at the Condom Fashion Show Fundraiser last Saturday, April 22. This unique concept allowed students to design and model dresses, skirts and even hair accessories all made out of condoms.

Planned Parenthood Generation presented the fashion show fundraiser in the Bristol Hub in collaboration with the Womxn's Center and One Condoms.

Elie Doubleday '20, one of the models, hopes to dispel the "destigmatization of condoms" by using them as the main medium in a student-run fashion show.

"I think condoms tend to be taboo to talk about, just as our sex lives frequently are, but I hope that the fact that a bunch of people got up and modeled outfits made from condoms makes it easier for people to discuss (then use) them," she said.

Fourth prize went to Victoria Negron '17 for her colorful top. Third prize went to Gwyn Sise '19, Anika Huq '19 and Melissa Woodward '19 for their flowing dress. Matthew Tom '20 and Julia Opatrny '20 received second prize for their dress and sweater ensemble. Meanwhile, Mirsadies Raber-Dunning '18 won the first prize for her versatile skirt and top.

Other than serving to entertain, the fashion show also highlighted its support of Planned Parenthood. Beth LeGere, Director of Public Affairs for Planned Parenthood Mohawk Hudson, Inc., visited the college to serve as a keynote speaker. Even though admission was free, all donations went to Planned Parenthood and similar organizations that provide health services.

Victoria Negron '17, one of the designers of the show, is an advocate for Planned Parenthood. "Now more than ever it's imperative to fight to keep Planned Parenthood's invaluable resources available to all," she said. "I wanted to make a garment for the show because every contribution, no matter how small, can make a difference."

PHOTO COURTESY OF ELIE DOUBLEDAY '20

Models Elie Doubleday '20 and Olivia Maddox '20 in action.

This crossword is fit for those reveling in the sunshine and happy vibes. If you're chillin' in the sun and need something fun, pick up this here crossword and try your hand . Good luck on this spring-inspired crossword.

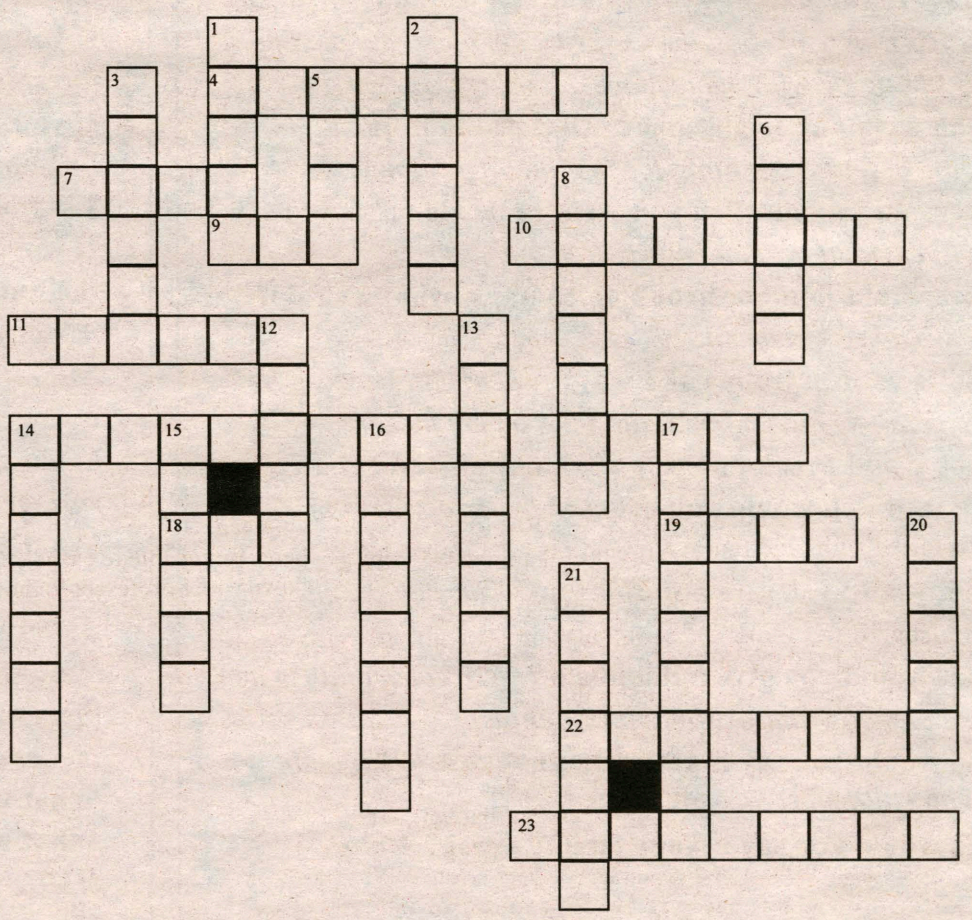
by Cilly Geranios '19 and Molly Geisinger '19
FEATURES CO-EDITORS

Across:

4. April 22, we celebrate our galactic home.
7. It's a lotta points if you swim in this, located outside KTSA.
9. A fiery star... many emoji iterations have been made in its honor.
10. "_____ on a summer night/ never could be sweeter than with you," Edward Sharpe and the Magnetic Zeros.
11. The season of rebirth
14. The theme song for ice cream trucks.
18. When the weather is nice, the track team does this outside.
19. Birds call these home.
22. "I scream, you scream, we all scream for _____."
23. Footwear for enduring or enjoying #5 down.

Down:

1. You plant these to grow things.
2. It looks like there's a small chance of a rain _____.
3. You can grow this from #1 down.
5. "____, ____ go away/ come again some other day."
6. Bad luck is sometimes referred to as a "black _____."
8. The spring triatholon.
12. The color of the grass.
13. In order to commune with nature, you may wish to go on a _____.
14. Wearing #23 across, you can jump in these.
15. This is full of #3.
16. Baby frogs.
17. When #9 across is out, many people wear this to protect their skin.
20. #3 down does this in the spring.
21. "The spring _____," Mrs. Darbus, *High School Musical.*



Answers from last week: ACROSS: 4. cannabis, 5. Colorado, 9. Massachussets, 10. marijuana3, 15. California, 17. Alaska, 18. Oregon, 19. indica, 20. edibles. DOWN: 1. THC, 2. ruderalis, 3. pancake sale, 6. hemp, 7. Washington, 8. D.C., 11. Nevada, 12. San Rafael, 13. Maine, 14. Waldos, 16. Sativa,

Spanish for beyond the classroom

by Michelle Chung '20
Staff Writer

Across almost all professions, obtaining a job is becoming increasingly difficult and competitive. Especially in the fields of medicine, business and law, candidates are expected to have actual professional experience before being hired. Internships and volunteer opportunities, however, are hard to come by, and classroom work is sometimes not enough compared to real, hands-on work experience.

Hispanic Studies Professor Luisa Briones-Manzano has begun an initiative to help students obtain professional experience through her course titled "Spanish for the Professions" with the help of the Levitt Center, which offered her a grant to teach the course. As a part of the course, students meet twice a week to discuss articles that pertain to medicine, business or law. During this time, students also role-play conversations using grammar found in those professions. As part of the course, students complete at least ten hours of mandatory community service.

"My goal is to create a course of social justice in relation with environmental issues and to incorporate experiential learning in the community through three areas: medicine, business and law" Professor Briones-Manzano said. She explained how the course originally focused on teaching vocabulary and grammar used in those specific fields through in-class texts and exercises.

Through Professor Briones-Manzano's new proposal, however, students not only have opportunities which they can actually perform volunteer work, but also gain new perspectives on how their work impacts the world around them. Professor Briones-Manzano hopes that students "utilize the course as an effective and innovative tool for social change" and that it will "[prepare them] with academic and analytic knowledge of practical focuses arising during the 21st century in the areas of medicine, business and law."

As a part of the community service requirement, students work with social services in the Utica area through non-profit organizations, including organizations such as Academy of Science or Hamilton Microfinance. By working with services in specifically the Utica area, the professor hopes that students can create a relationship with the Latino community using their knowledge of the Spanish language.

Pre-med and Spanish major Emma Weller '19 thought the class would be a great way to combine her two interests and prepare for her future career, especially as for her, "[the class] offered practical applications of the Spanish language."

"My favorite part of the course was the mandatory community service. I ended up volunteering with Project Shine and went to an adult education center," Weller commented. Project Shine is a program in Utica where volunteers teach English to refugees and immigrants. "There, I helped immigrants from all over the world learn English. These people had come to America for various reasons and wanted to learn English so that they could get jobs or go back to school. All of the students that I helped were resilient and admirable. They came to a place where they didn't know the language and or any other people, to help their families."

Biochemistry and Hispanic Studies double major Emily De Jong '19 also takes the class.

"My favorite part of the course was having debates with other students on controversial issues, or on issues that I never realized were controversial," she expressed. "This class opened my eyes to the impact of cultural differences on how we work, communicate and interact. During the discussions, instead of speaking to focus on verb tenses and adjective agreements, we spoke to make a point. We spoke with conviction and excitement, and the language became a tool instead of a barrier."

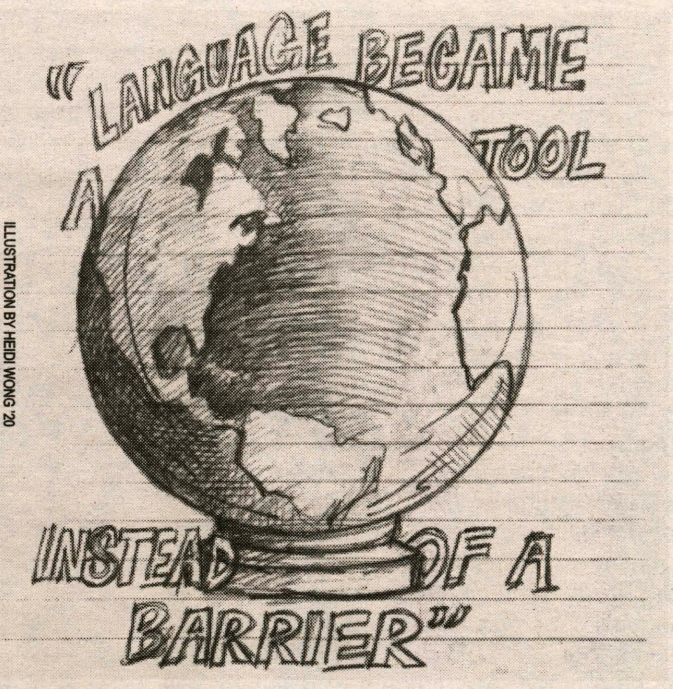


ILLUSTRATION BY HEIDI WONG '20

Through courses such as "Spanish for the Professions," students have the opportunity to actively help their community reach social change. By volunteering, they also gain professional experience for their future careers. Such social innovation projects are great ways for students to become more prepared for the real world, and for others, especially in the community, to benefit from the help of Hamilton students.

Senior Reflection:

Striving to deserve liberal arts privileges

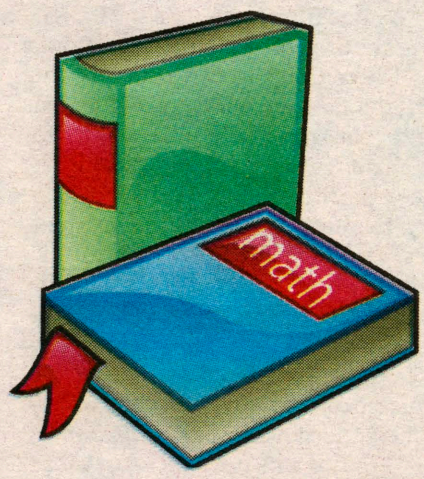
by Hady Hewidy '17
Features Contributor

In few weeks, a bit over 400 individuals, including myself, will all wear identical goofy hats and walk across a stage to receive a paper document that acknowledges our ability to consume an obscene amount of caffeine and withstand four upstate New York winters. This ceremony will feature a lot of photo taking, tears, smiles, hugs, inspirational statements and not-so-inspirational statements. Sometimes I wonder if an alien civilization observing humanity could tell the difference between a typical graduation ceremony and a cult gathering, but then I try to shut up my overly cynical brain and simply enjoy the prospect of graduating—if I finish my thesis on time.

I do not personally think that leaving one's home, going to an institution where one takes an arbitrary number of courses, for an arbitrary number of years, under an arbitrary set of rules has an inherent redeeming quality in itself. Such redeeming quality is even harder to defend in the case of liberal arts where the degree does not equip the students with a clear profession that feeds the consumption-obsessed economic machine. I realize that questioning the value of liberal arts on this campus is controversial, and that some people genuinely believe that the pursuit of knowledge is an end in itself. I respect that belief, but I also think that the pursuit of knowledge does not necessarily require a state-of-the-art climbing wall, a sushi bar, an annual celebrity speaker or concerts featuring one-hit wonder artists. I am not denouncing all these niceties, I quite enjoy them. I am confessing how these mentioned niceties, among many others, consistently urge me to question my attendance here.

Whether you are paying the full tag price, on a full-ride scholarship or anywhere in between, we are all privileged here. Being able to casually sit down with a professor for hours to discuss my trivial essay ideas in a world where billions do not have running water has always perplexed me. I could only justify such privilege through one of two means: first, to aggrandize my sense of self-entitlement as to believe that I, more than anyone else, deserve such luxurious experience. Second, to admit that I have been awfully lucky, and that I have to earn the right to such privilege.

I loved and hated Hamilton. My reasons for loving this institution are compromised of the typical clichés: it has been a home, I have made friends, I have learned and grown, etc. My reason for hating it –besides developing coffee addiction—is that in Hamilton it is much easier for me to adopt the first rationale and aggrandize my sense of self-entitlement than this to acknowledge my luck and strive to earn the right to the fortunes it brings.



GRAPHIC BY CILLY GERANIOS '19

I guess being cynical toward graduation ceremonies is justifiable. After all, the ceremony celebrates a yet unfulfilled achievement: the degree itself is just a pointless piece of cardboard since it has not yet served a purpose. I am not referring to a heroic or quixotic type of purpose—no saving the world here—but to the simple awareness that most of my fortunes are not a reflection of an innate quality. I am referring to the ability to reflect such awareness in my mundane quotidian. Wish me luck on that!

Paulino delivers an unapologetic and revolutionary set

by Tayzia Santiago '19
STAFF WRITER

Karmenife Paulino, a comedian who utilizes feminism and women's issues in her stand-up, performed in the Sadove Student Center living room this past Thursday, April 20. The twenty two year-old graduate from Wesleyan University currently resides in New York City and is most recognized for her controversial photography project titled "Reclamation."

The project was an attempt at healing from her freshman year in college when she was raped in the basement of a fraternity house. The series of photos depict Paulino, dressed as a dominatrix, in and around fraternity houses on Wesleyan's campus, dominating models donning collars, gags and frat tanks with "FRAT FILTH" spelled out in bold letters. The attempt to regain power in spaces she felt powerless in provides a bold but powerful message that challenges a myriad of social constructs, including female sexuality being viewed as shameful or unclean.

This unapologetic attitude toward tackling social issues translated directly into her stand-up comedy.

Although Paulino's performance was undoubtedly comedic, it did not fit the standard mold of "stand-up" for a variety of reasons. She began her act by pointing out the flashcards that she carried during her performance, joking that although most comedians do not use flash cards, the audience did not come to see most comedians; they came to see her. This attitude, celebrating the unique individual, carried throughout the performance.

Comedians have more leeway to discuss irreverent topics in lewd ways. Oftentimes, comedians use this freedom to ignore "political correctness," sometimes even reinforcing negative gender or racial stereotypes, thus harming marginalized groups even more by normalizing racism and sexism.

Paulino, on the other hand, challenged gender and racial stereotypes, confronting society's injustices via the same platform that some use to reinforce the problems of today.

The comedian did not hold punches along the way either, making jokes about everything from Hillary Clinton's whiteness by comparing it to the recent hit movie, *Get Out*, to the importance of normalizing female body hair and the struggles of bikini waxing.

Paulino also did not hesitate to discuss more serious topics in a relatively serious manner, which most comedians would shy away from.

PHOTO BY OF MOLLY TRACEY '20

The Womxn's Center hosted Comedian Paulino for the Womxn's Energy Week which celebrated all women and femme identifying people.

One serious topic she tackled was the issue of strife between white women and women of color, a sensitive and uncomfortable subject for many on our campus.

At first, I was surprised that she decided to discuss the topic. She later addressed the importance of not being afraid to make others uncomfortable by talking about injustice and oppression. After realizing that a lot of social constructs surrounding what people should and should not say stems from avoiding uncomfortable topics, all the bold topics she tackled that I had been surprised by suddenly made sense.

Paulino spent a good amount of time speaking on rape culture and consent on college campuses, as to be expected by her past projects. This was the most serious tone that she took throughout her performance. Considering the topic,however, I felt the tone appropriate. She even announced that if the talk was too much for anyone, she would not be offended if they stepped out. In doing this, she reminded the audience that rape survivors are sometimes deeply affected by the discussion of the topic. She also validated the emotions of those who might be personally affected by rape.

Overall, Paulino's performance was enjoyable, enlightening and thought-provoking all at the same time. She represents the new generation of people who are unwilling to simply accept the social structures that we were born into, and she does so by unapologetically confronting social injustices through humor relatable to those who are marginalized and humor that is enlightening for those who might not be. Even the way she carried and dressed herself exuded confidence and encouraged individuality in a way that was refreshing and encouraging. Her revolutionary humor will hopefully soon propel her into success on a large scale.

Red Weather's ARTPORN brings Poet Jacob Brooks and Audio Engineer Maya Chun to the Hill

by Zac Ball '20
A&E CONTRIBUTOR

Last Thursday, April 20, *Red Weather* brought artists Jacob Brooks and Maya Chun to campus. Walking into the underground space, it was dark– the perfect environment for an avant garde poetry reading. The queer performance consisted of poetry readings by Hamilton students Mac Doherty '18, Matt Albino '19 and Michigan-based writer and office worker Jacob Brooks, with sound effects by Maya Chun. The students read three poems each to begin the performance, followed by a visual exercise orchestrated by Brooks and Chun.

Doherty was introduced as an aspiring teacher and Twitter-loving poet; she read three original poems: "Poem Baby," "Point Judith" and "Beans." The environment was quiet as she read emotional and raw poems. Albino followed, introduced also as a lover of the Twitterverse and an explorer of gay outer space. He read three original poems, including "Magma Dome," "The Way You Love Her" and "Another Straight Person Smiled at Me and Said I Need to Learn How to Love Myself," that perfectly blended serious emotion with a profound sense of humor. For both students, the audience was quiet and enraptured by the poems.

The mood in the room shifted when Jacob Brooks took the stage. He stood in front of the room, vulnerable, and presented his chapbook–ARTPORN– in collaboration with Maya Chun. While Doherty and Albino started with a very coffeehouse vibe, Brooks changed it quickly with a visual exercise experience. Chun, a Michigan based audio engineer, composed music that overlaid Jacob's performance of his chapbook.

The experience began focusing on two white male humanities students alone in a dorm room together—the sound for this was hushed. As the exercise progressed though, the sound effects got louder and more intense as the mood in the poetry shifted and added to the audio and visual experience.

At times, it may have been difficult to understand all of his words but still his message was delivered to the audience by way of the multimedia technique. The distraction of the sound, it seemed, was intended to intensify the experience and the gravity of his work as pertaining to emphasis on the importance being open.

PHOTO BY JADE THOMAS '20

Brooks made use of the space, making it his own as he read his chapbook.

The whole performance of ARTPORN lasted under an hour; during that time, Jacob also played around with planes of space, crouching or squatting at times and standing hunched over at others. The diversity of his audio and visual techniques brought his chapbook to life, as he challenged social issues and labels.

Overall, the performance was creative, purposeful and innovative in its incorporation of sound effects.

Hamilton Alumni share experience and tips from inside the publishing world

by Makayla Franks '19
A&E CONTRIBUTOR

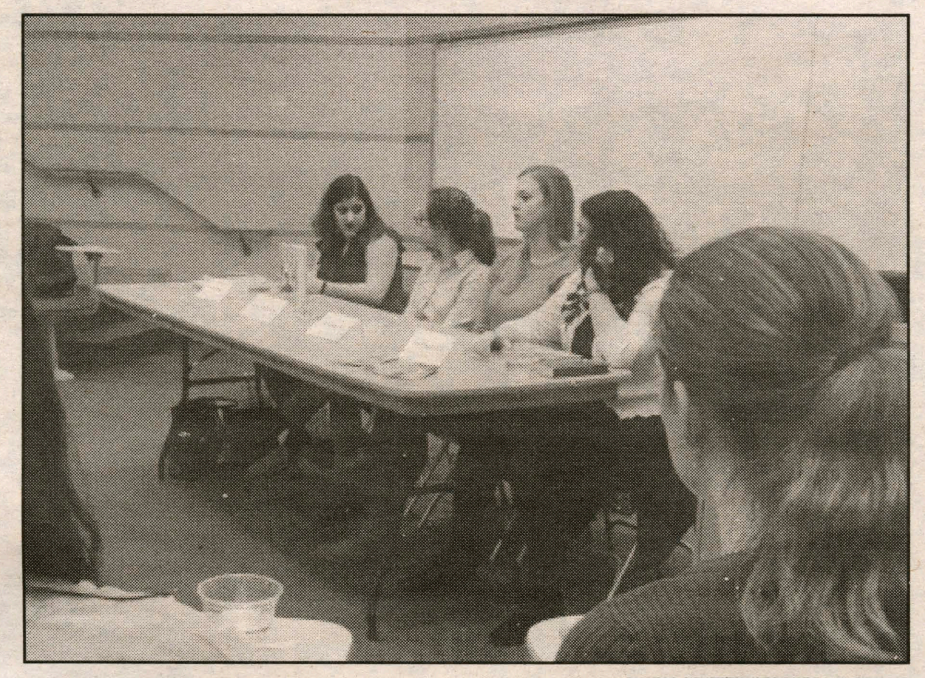
On Saturday, April 22, in the Red Pit, four Hamilton alumni came to talk about their roles in the publishing industry. In their talk, "Explorations in Publishing: How to Publish a Novel," the group talked about each of their different roles.

Hali Baumstein '11 and Olivia Valcarce '15 both work as editors in Bloomsbury Children's Books and Scholastic. Amy Appel '13 works as a literary agent in McIntosh & Otis Literary Agency and Lauren Magaziner '12 is a two time published author who writes for middle grade (ages 8-12).

Questions spanned from the obvious "How did you get your job?" to the more practical "What are red flags in your line of work that make you immediately put a project to the side?"

In response to the first question, each had different takes on how they arrived at their positions. "I worked a lot of internships before I landed this job," Valcarce said. "Experience is key for trying to land an entry level position. Which is a bit of an oxymoron, I know, but they teach you the skills that you need for editorial work."

Magaziner said that she started writing her first published novel, *There's Nothing Worse Than Witches*, when she was a first year student here at Hamilton. It was in the process of being published by the time she was a senior. "I wrote a lot of query letters and read a lot. Knowing what's on the market is crucial to knowing how to market your book and say what makes it different," she advised.



PHOTOS COURTESY OF MAKAYLA FRANKS '19

Alumni who currently work for publishing companies field questions from current students.

In response to the second question, Appel started with the very basics. "Get my name right, for starters. And make sure you review it. It is painfully obvious if you just type out your query and just sent it off en masse to a ton of different agents. Also listen to the specific requirements per agent. Some do things differently. It's important that you know what that agent is doing."

Baumstein added, "A tip for how to get started looking for agents is to go to a bookstore, to the section you like and pick up a book that you really enjoyed reading. And then check the acknowledgements. A lot of times authors will thank their agency or their agent in particular in the acknowledgements. Then, you can personalize your letter with works you know they vouched for, and you have some names to start with."

Across the board, all four speakers heavily emphasized reading. Knowing what else has been successful in the genre you are seeking to enter into—and what could possibly be your competition—is important for authors, agents and editors alike. Talk of how contracts work, what "advances" and "royalties" are and other business type stuff that goes over the heads of most writers, was also discussed.

In the end, the most helpful piece of advice was to just leave the business to the agency and publisher to handle.

Additionally, all four agreed that Hamilton itself helped to sharpen their skills. Giving them strong writing and communication skills, their time here helped to make them stand out in their job hunts and in their positions where they work now.

This event was made possible by the Novelists' Support Group and the Career Center. Perhaps, we will see more literary-themed panels in the future.

Doc Woods performs a set of originals for Jazz Appreciation Month

by Aleta Brown '17
A&E CONTRIBUTOR

April on the hill, while one of the busiest months, also happens to be jazz appreciation month. Despite the hustle and bustle of his schedule, Professor of music "Doc" Michael Woods took time to honor this important month with a special concert, "Doc and Friends," on Wednesday, April 19.

This concert was not only a refreshing break in a stressful month, but also a wonderful display of the musical diversity in Hamilton's community. The set spanned the jazz canon in terms of style and expression. Tunes ranged from blues- drenched slow grooves to free jazz inspired compositions to Herbie Hancockesque fusion stylizations.

The debut of Doc's nine movement suite included the following selections: "Consider This," "Yooh Gotta Start Sum Where," "A Way of Escape," "A Spark Remains," "A Bowl of Embers," "Nowness," "Peace it Together," "Revival" and "Sittin High'n Lookin' Low." Doc Woods presented musicians to match the caliber of his compositions.

The all-star line-up included Tom Witkowski on keyboard and synth, Jakubu Griffin on drums , Javon Jackson on tenor saxophone, Melissa Gardiner on trombone, Jeff Stockham on trumpet, Joe Handy on guitar and last but never least, Doc Woods on the bass. The musicians demonstrated melodic ingenuity in their solos throughout the performance.

The star guests of the evening were tenor sax player Javon Jackson and Jakubu Griffin. The technical mastery of Jackson's playing stood out in his tone and phrasing. His blend with the the band was expertly balanced, and the nuance of his solos displayed a constant flow of new and evocative melodic ideas.

Similarly, Jakubu Griffin impressed the audience with the range of his rhythmic vocabulary. The drummer is oftentimes the most critical variable in a band success; this is especially true in jazz. There was no question that Jakubu's playing was a success—he never missed a beat.

Griffin not only provided the rhythmic foundation for the band, but also took solos that displayed a thoughtful reaction to his bandmates in the form of rhythmic interpretations of complex melodic ideas.

Doc's banter added character to the concert experience and gave the audience a unique taste of his style and inspirations.

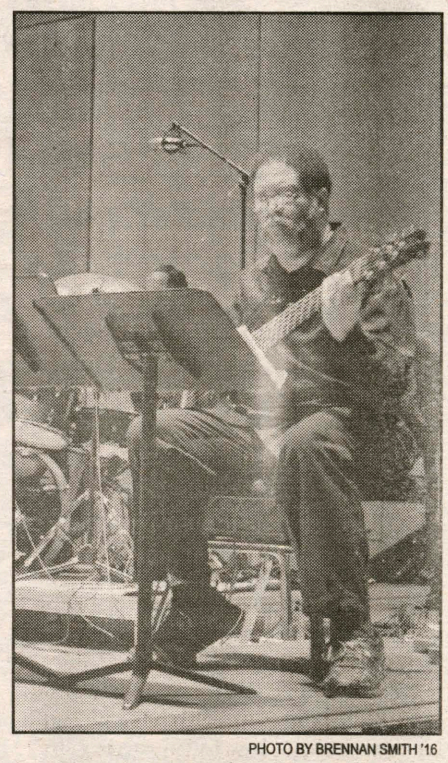
Most tunes were prefaced by short story from Doc.These stories ranged from puns to serious commentary on the evils of racism and greed in our society. I was fortunate enough to get an inside look at Doc's musical process during a short interview with him this week. Doc Woods shared a few sources of his inspiration for the "Doc and Friends" concert.

He commented on the first tune in the set, "Consider This," stating; "That was the first thing to start out the concert; considering all the things that happen for, with, and to human beings, for our benefit, for our good will. All of these things are provided for you, none of which you have to pay for and then consider that you're sitting here listening to a nine movement suite that somebody wrote for you."

His enlightening commentary continued down the set list with reflections on tunes such as "Yooh Gotta Start Sum Where" sharing, "whatever it is your want you gotta start somewhere... that's why it and layers up.
The greatest seduction in the world is to give up on your dream...and the temptation is to quit halfway through." This was not a concert to miss.

Whether or not you made it to this concert last week, I highly recommend making the next concert Doc presents a top priority in your calendar.

Professor "Doc" Woods performed a debut of his new nine-movement suite last Wednesday night.



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Women's lax looks to extend five-game winning streak in NESCAC quarterfinals

from ***Lacrosse,*** *page 16*

towards our goals. The adversity at the beginning of the season made us tougher and has certainly helped us to pull off some crazy one-goal wins."

For their success, the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) awarded Hamilton the number nine ranking in their most recent poll. The April 24 poll was the first this season in which Hamilton was ranked in the top 10. In the NCAA rankings released on April 26, Hamilton was awarded the top spot in the New England Region. The NCAA uses these rankings to determine the NCAA Championship Tournament field.

The NESCAC is a strong conference, however, and NESCAC teams occupy the top seven spots in the NCAA New England Region rankings. The same seven teams are ranked in the top 20 by the IWLCA. Needless to say, the NESCAC tournament will challenge the Continentals greatly. Heading into Wednesday evening, the Continentals sit in first place in the NESCAC with an 8-2 conference record. Hamilton has completed its NESCAC schedule, while three other teams sit at 7-2 with one game remaining. The three 7-2 teams, Colby, Middlebury and Trinity are all in action this Wednesday; Colby hosts Bates, Middlebury hosts Williams and Trinity plays at Amherst. Should all three teams lose, Hamilton will be the top seed in the NESCAC playoffs and will host the NESCAC final four on May 6-7 so long as they win their quarterfinal game. Hamilton could also clinch the top seed if Williams defeats Middlebury. If Middlebury and Trinity win, but Colby loses, Hamilton will take the two-seed. If all three teams win, or all but Trinity win, the head-to-head tiebreakers fail to break the tie. In this scenario, whether or not Hamilton claims the top seed depends on the results of all the Wednesday games. Two things are definite, however: Hamilton will make the playoffs and will host a quarterfinal game.

"We'll take home the NESCAC championship if we continue to do what we do best - which is support each other through every moment"
—Darby Philbrick '18

Key contributors to Hamilton's successful season include Fletcher, a two-time All-American who leads the team with 38 points and 33 ground balls, Philbrick, who has scored a team-leading 27 goals and also has a team-high 33 draw controls, along with Nora Klemmer '17 and Pooley, who have each registered 31 points. Ellison Sherrill '17, Taylor Ryan '17, Maddie Fitzpatrick '17 and Gabby O'Brien '19 lead Hamilton's defense which has yielded just 6.60 goals per game in the NESCAC, making Hamilton's defense the best in the conference in conference play. Goalkeepers Hannah Burall '19 and Rubin anchor the defense; Burrall, who has started 14 of 15 contests, is 7-2 with a 45.6 save percentage and a 7.40 goals against average, while Rubin, who has played in 10 games, is 4-2 with a 45.0 save percentage and a 6.95 goals against average.

While there have been outstanding individual performances, the players stress that the team's success is a result of a collective effort. Rubin comments that, "We have had the deepest team that I have been on," adding, "Everyone has stepped up and contributes whether it's on the field, sideline or locker room and it allows us to play as a cohesive unit." Sherill asserts that their success "really was a mentality thing: we all bought in to giving this season everything we've got, and we did that from the minute we stepped on campus in August." Rubin stressed the same point saying, "We all bought into the process of getting better and it is the reason why we are currently first in the NESCAC."

The regular season was a success, but Hamilton is not done. The playoffs pose a unique challenge, so Hamilton must prepare well. Philbrick notes that, "I think this week is a great opportunity for us to master what we've already been excelling at and make it perfect." Specifically, Philbrick adds that because the Continentals do not yet know who their first opponent will be, "We are preparing ourselves for anything and everything. We're solidifying different defenses that can be played against different offensive formations, and we're prepping our offense to be able to play against any type of defense." Sherill contributes that, "we're focusing on adding a couple defensive sets that we can pull out of our back pocket to throw off the opposing offense. We're adding more looks into offensive sets, and we'll work on game scenarios like man up, man down, stalls and press up rides."

Hamilton hopes that the hard work will pay dividends; specifically, they seek a NESCAC title. Due to no small effort on their part, a NESCAC title is in reach. The players know that they have what it takes to win. "We'll take home the NESCAC championship if we continue to do what we do best - which is support each other through every moment," says Philbrick. Rubin remarks that, "There is a sense of confidence and calmness going into this post season which is crucial, as we will need composure throughout all these games." She added, emphatically: "We truly believe that, if we play our game, we can win the NESCAC title."

Weather cancellations hamper consistency throughout 2017 softball season

by Grace Myers '19
Sports Writer

Hamilton College's softball team has faced tough opponents throughout the month of April while being plagued by weather cancellations. After opening up conference play at the beginning of April against Amherst by dropping all three games against the Mammoths, the Continentals were eager to earn a win as the season continued.

Hamilton faced another NESCAC rival in the West Division, Williams College, in a 3-game weekend series. The April 8 game was dominated by hitting on both sides. Hamilton, down 9-3 after the fifth, rallied and tallied five runs, including two home runs by Kendall Searcy '20, the first of her career, and Caitlin Berreitter '20, her second of the season. Ashleah Yzaguirre '19 also had two runs during the game. This pulled Hamilton ahead, but a late run by Williams in the bottom of the seventh forced an eighth inning. Williams ended up winning 11-10 in a game with 22 hits total, 7 of which were home runs.

The next day was a double header against Williams again, and the Continentals dropped both. Hamilton held a 6-0 lead for most of the first game, but the Ephs rallied to take the win with a score of 7-6. Williams outhit and outplayed Hamilton in the second game as well, where the Continentals were hindered by 3 fielding errors. Williams took the game 11-2, and Hamilton exited the weekend with a 0-6 conference record.

Hamilton took on Utica College two days later in a non-conference double-header. Both games featured dominance from one team, and each college took one game. Both games were also shortened due to the 8-run mercy rule. In the first, Utica had consistent hitting throughout the game and was up 9-1, so the game ended after the sixth inning. Hamilton came out for revenge in the second game and had 12 hits in their first two at-bats. After just five innings

see ***Softball,*** *page 15*

PHOTO BY JULIAN PERRICONE '20

Hannah Staab '17 is hitting .318 and has tallied 17 RBI's so far this spring.

Softball holds off late rally to defeat Trinity 6-5 on Saturday

*from **Softball**, page 14*

the Continentals were up 10-2, and the Pioneers went home with a loss in one of their two games.

The next weekend was another conference matchup, this time against the Middlebury College Panthers. In the April 14 game, Hamilton started strong with a double in their first at-bat from Daphne Assimakopoulos '17. Middlebury had an explosive third inning to put themselves three runs above Hamilton. The Continentals rallied in the bottom of the fourth with a two-run home run from Phoebe Collins '18, but the Panthers ultimately took the first game. The second game was a short and decisive 11-1, 5-inning victory for Middlebury. The third and last game was a nail-biter, and Hamilton climbed out of a 4-0 hole to win 6-4. Highlights were a career first home run from Sophia Cerreta '20, and the strong pitching performance after the second inning. Following the four runs for the Panthers in the first two innings, Hamilton blanked Middlebury for the rest of the game with solid pitching from Ursula Castiblanco '19, Molly Leitner '19, and Desmen DePaulis '19. The win was Hamilton softball's first conference win of the season.

A doubleheader on April 18 against SUNY Oswego was cancelled, and so Hamilton faced Trinity College next on April 22 with yet another doubleheader. The first game was a short victory for the Bantams, who won 15-0 in 5 innings. They had 12 hits, and capitalized on two hit batters and six walks for a decisive victory. Hamilton, not to be denied, brought energy and enthusiasm into the second game of the day against Trinity. Hamilton had pairs of runs in the first, second and fifth innings, and Liz Brautigam '19 played a role in the scoring in all three innings, either scoring a run or driving one in in each inning. The Continentals emerged with a 6-5 win, increasing their overall record to 10-20.

Hamilton's doubleheader against Morrisville State on April 24 was also cancelled, but they play a doubleheader at Skidmore on April 26. Their next home games will be their last; the Continentals face division rivals Wesleyan University on April 28 at 5 p.m., and on April 29 at noon and 2 p.m. Both games will take place at Loop Road Softball/Baseball Complex at Hamilton College.

PHOTO BY DAN TU '20

DePaulis '19 was credited with the win in Hamilton's 6-5 victory over Trinity.

Baseball team hosts Williams and Utica to close out regular season

*from **Baseball**, page 16*

day." The two teams played a doubleheader on Saturday.

The Continentals were held to just four hits and two runs in the first game of the day. Amherst's Jackson Volle had a superb day on the mound. He pitched the complete game and only faced 28 batters over seven full innings. Max Jones '18 pitched six innings for Hamilton, allowing seven runs. Only three of the seven were earned, however. Brett Sandford '19 pitched a perfect seventh inning, getting all three batters he faced out. Amherst scored four runs in the top of the second. In the bottom of the third, the Continentals got one run back. Rosenberg capitalized on Amherst's only error of the game, scoring when Volle threw the ball away on an attempted pickoff. In the sixth, the Mammoths scored three more to add on to their lead. Hamilton fought back in the bottom half of the inning. Northrup drove in Haser on a productive groundball. Unfortunately, the scored held during the seventh inning, and the final was 7-2. The win was Volle's fifth in just as many starts.

Hamilton wasted no time jumping to an early lead in the second game of the day. Chris Collins led off the bottom of the first with a double. With one out Wolfsberg hit a double to center, but Collins had to stop at third. Haser did his job hitting a deep fly ball that allowed Collins to score. Amherst tied the game in the next frame. The Continentals continued the back and forth game. With two outs Rosenberg hit a triple, and then Morris came up clutch and drove him home with a single. The next two innings were scoreless before Amherst tied the game in the top of the fifth. Finlay O'Hara '17 started the game on the mound for Hamilton, allowing four earned runs over five innings. The game slipped out of control during the sixth and seventh innings for Hamilton. They allowed a dozen runs and found themselves down 14-2. The Continentals scored one run in the bottom of the seventh, but allowed two more in the final two innings. The final score was 16-3. Coach Byrnes summed up the series by saying it was, "heart breaking; with the loss on Saturday in game one, it was official that we were eliminated from NESCAC postseason contention, and that was a gut wrenching moment. We had high hopes going into this spring season, with a veteran lineup loaded with experience and talent we really thought this was going to be our year to get over the NESCAC hump."

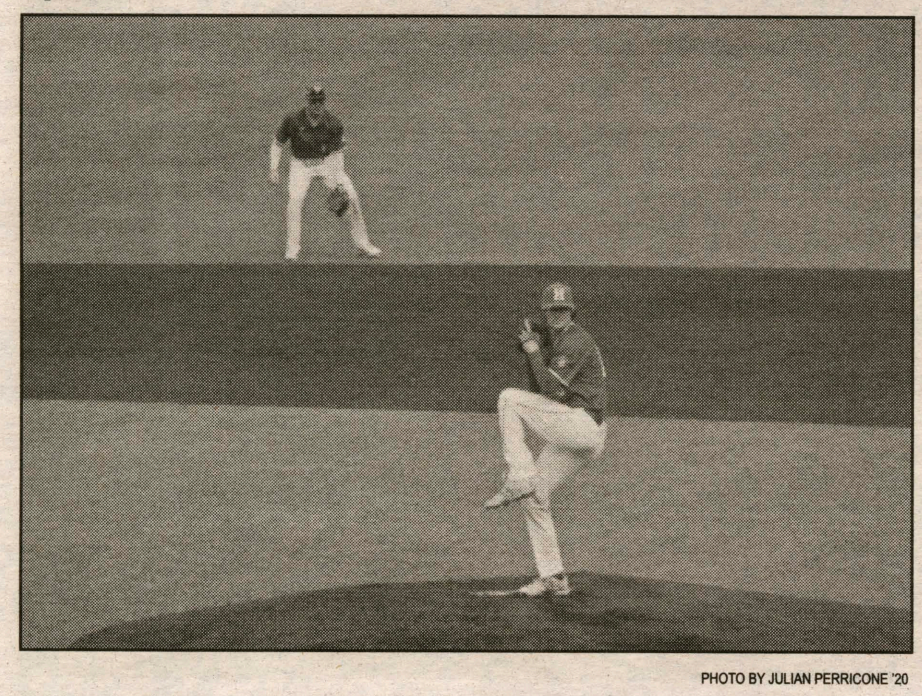

PHOTO BY JULIAN PERRICONE '20

O'Hara '17 earned the win in Friday's contest against Amherst.

While the Continentals can no longer make the playoffs, their season is far from over. This weekend they will host Williams in their final NESCAC series of the season. On Friday afternoon they play at 4 p.m., and on Saturday they play two games, the first starting at noon. When DePaoli was asked about the outlook on the final stretch of the season he said, "With all that the senior class has accomplished, and with the amazing impact they have had on this program, we'd like to send those guys out the right way and finish very strong." On Tuesday they will play their final home game of the season against Utica College. While speaking with Coach Byrnes about the rest of the season he said, "We have plenty to keep playing for this year, but each remaining game and practice is preparation for our 2018 spring season. There are a number of seniors chasing individual, class and program bench marks, we would like to make it three winning seasons in a row as well as help the 2017 seniors graduate as the most successful class in program history."

"With all that the senior class has accomplished, and with the amazing impact they have had on this program, we'd like to send those guys out the right way and finish very strong"

—Danny DePaoli '18

H SPECTATOR SPORTS
April 27, 2017

Women's lacrosse defeats consecutive ranked opponents to top NESCAC standings

by Levi Lorenzo '19
Sports Editor

	1	2	F
#12 Ithaca	7	5	12
#11 Hamilton	**8**	**5**	**13**

	1	2	F
#6 Trinity	2	4	6
#11 Hamilton	**4**	**3**	**7**

The Hamilton women's lacrosse team clinched a share of first place in the NESCAC for the regular season with its 7-6 victory at Trinity on Saturday. The Continentals jumped out to a fast start against the Bantams, scoring the game's first three goals, and never lost the lead. Trinity threatened in the waning minutes, but Hamilton hung on to secure the victory.

Morgan Fletcher '17 sparked the Continental attack, scoring the first two goals of the game, Hamilton's last regular season contest. Kara Pooley '19 pushed the lead to three with 16:50 left in the first half. Hamilton would never extend its lead beyond three goals, but two scores from Casey File '17 and one each from Darby Philbrick '18 and Alex Hendry '19 kept Hamilton out in front. Philbrick also registered an assist on File's first goal, while Skyler Simson '20 tallied one on File's second. Hendry's goal gave Hamilton a 7-4 lead with 12:30 remaining in the game. Neither team scored again until the game's final three minutes, in which Trinity found the back of the net twice in a man-advantage scenario. The Bantams cut Hamilton's lead to one with 2:22 remaining and won the subsequent draw. On the final possession, Trinity took three shots but could not convert. Hannah Rubin '17 made a crucial save with 25 seconds remaining and, with 10 seconds left, Trinity turned the ball over allowing Hamilton to secure the victory.

PHOTO BY MOLLY TRACEY '20

Pooley '19 has scored 10 goals in her last five games for Hamilton.

By defeating Trinity, Hamilton put an exclamation point on a stellar end to the regular season. The Continentals head to the postseason on a five-game win streak; they have won 10 of their last 11 games following a 1-3 start to the season. Philbrick credited the team's ability to respond to the slow start to the players' determination: "I think after our game against Wesleyan early on in our season, our team had this realization that it's going to take grit to produce the season we want." She added that, "since that loss, we have gone into every game with grittiness at the forefront." Rubin echoed this sentiment: "We started the season with a few tough losses that really made everyone reassess, learn a lot and pushed us even harder to work

*see **Lacrosse**, page 15*

Mele '17 hits walk-off single to down Amherst in baseball's first conference win

by Robert Berk '20
Sports Writer

This past weekend the Continentals baseball team played a three game series against the Mammoths of Amherst College. Unfortunately, Hamilton dropped the series, winning only one of the games. However, there was a lot of good baseball played. Danny DePaoli '18 reflected on the weekend's games when he said, "The series this weekend definitely didn't go according to plan. We showed good fight and played with a lot of heart on Friday, but couldn't get it done on Saturday."

Friday afternoon was the first NESCAC game on the brand new field, and the Continentals protected home turf in a thrilling fashion. Hamilton's ace DePaoli got the start on the mound, and he did not disappoint, pitching a no-hitter until the fifth inning and striking out seven batters over 6.2 innings. The Continentals jumped out to an early lead by scoring one run in the second inning. Brett Mele '17 got on base with a leadoff walk and moved to second when Jordan Northrup '19 also walked. Mele advanced to third on a wild pitch before Dean Rosenberg '18 hit a deep sacrifice fly to centerfield. Hamilton added two more runs in the fifth. Robert Morris '17 started the inning with a triple and scored when Chris Collins '17 singled up the middle. A couple batters later, Andrew Haser '17 hit a double that allowed Ryan Wolfsberg '17 to score. Amherst was able to score one run in the seventh and another in the eighth. The Continentals were up 3-2 going into the ninth inning. The Mammoths scored two runs to take a 4-3 lead going into the last half inning. With one out, Chris Collins reached first base, and his twin brother Kenny Collins '17 followed that up with a single. The Collins brothers used their speed to pull off a double steal. With the tying run on third and the winning run on second, Amherst intentionally walked Wolfsberg. Chris Collins scored the tying run on a wild pitch. Amherst responded by walking Haser, which gave Mele the chance to win the game. He did just that, punching a single through the right side of the infield. Kenny Collins scored from third to win the game. It was a thrilling way to start the series. Head Coach Tim Byrnes reflected on the game by saying, "[The] comeback walk-off win was a great feeling, and I was really happy for Brett Mele getting the game winning hit and giving our team that chance to keep fighting on Satur-

*see **Baseball**, page 15*

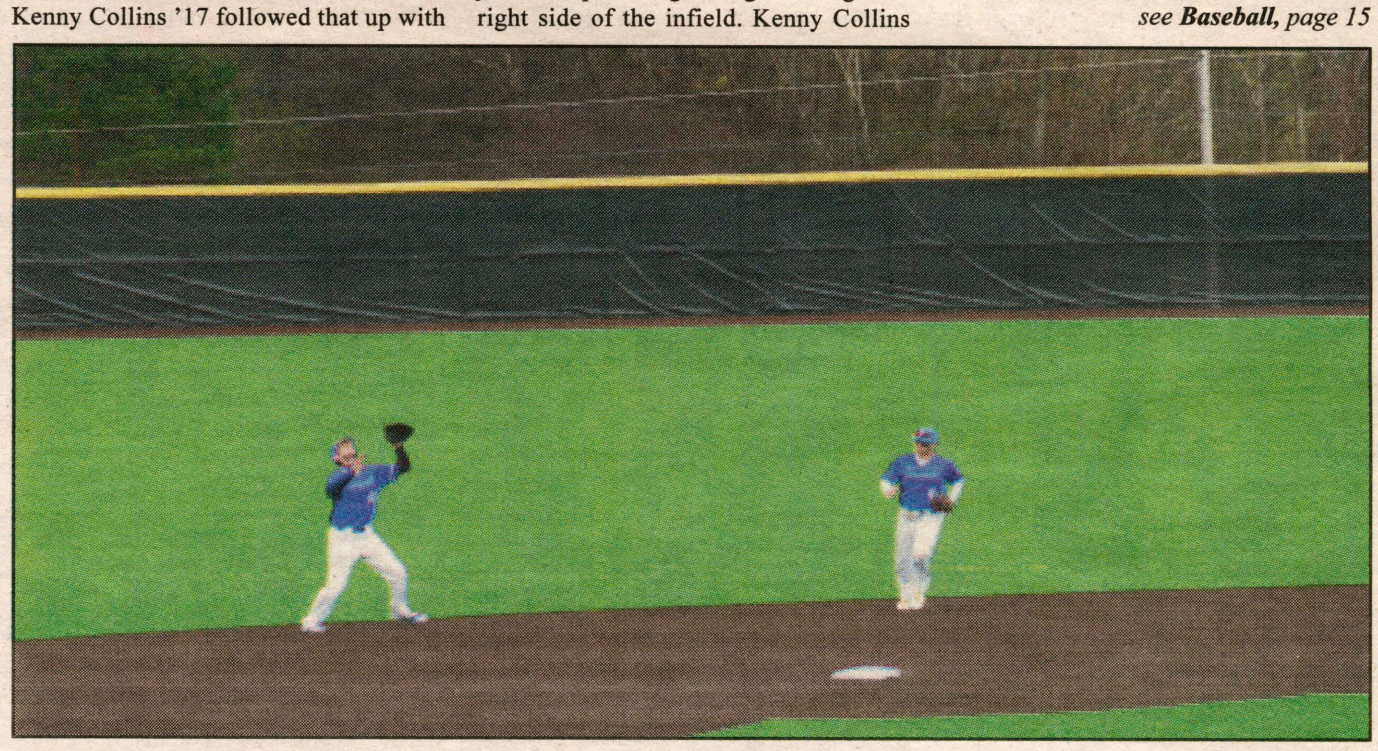

PHOTO BY JULIAN PERRICONE '20

Northrup '19 and Collins '17 have led a productive Hamilton infield throughout the season.